

Également
disponible en
français

GREATER **MONTREAL** ECONOMIC POWERHOUSE

2025 media kit

SPECIAL EDITION **INNOVATION + EXPERTISE**



THE MAGAZINE (DIGITAL + PRINT VERSION)
FOR BUSINESS DECISION-MAKERS HERE AND ELSEWHERE



jbcmedia.ca

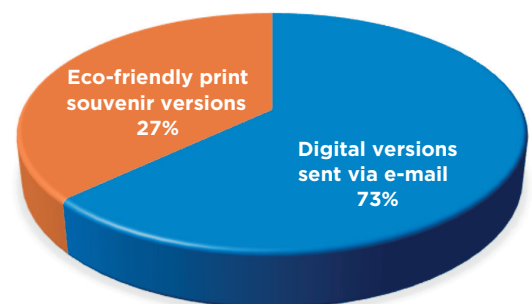


HIGHLIGHTS

- ▶ DIGITAL AND PRINT VERSIONS
- ▶ PRINTED ON ECOLOGICAL PAPER
- ▶ ANNUAL SOUVENIR EDITION FOR THE 15th CONSECUTIVE YEAR
- ▶ INFORMATIVE ARTICLES AND QUALITY JOURNALISM
- ▶ REACHES POLITICAL AND ECONOMIC DECISION-MAKERS ACROSS QUÉBEC PLUS MAJOR PLAYERS IN CANADA

HIGHLY TARGETED VIP DISTRIBUTION

- ▶ 6500 subscribers who are industry professionals receive the eco-friendly print version (22,750 readers*).
- ▶ 12,500 subscribers who are industry professionals receive the digital version in French via e-mail.
- ▶ 6900 subscribers who are industry professionals receive the digital version in English via e-mail.



NUMBER OF READERS: 42,150 + copies shared on social media

Eco-friendly print versions: 22,750 readers (*3.5 readers per copy)

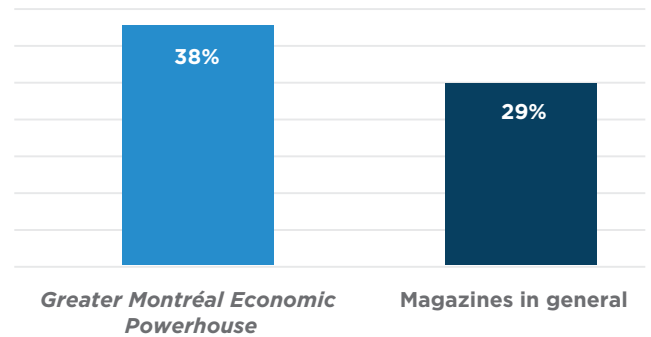
Versions numériques: 19,400 + copies shared on social media

CIRCULATION (penetration rate of digital magazines)

■ *Greater Montréal Economic Powerhouse**

■ Magazine readership in Canada,
Vividata autumn 2021, Adults 18+

*2024 edition, Cyberimpact

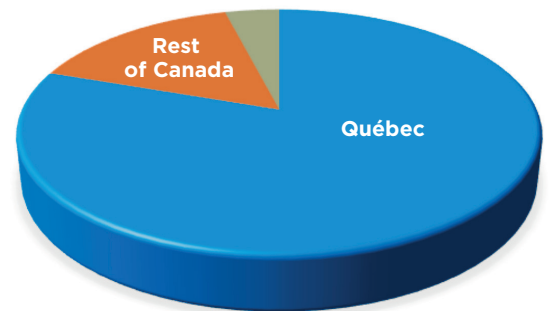


GEOGRAPHICAL DISTRIBUTION OF READERS

■ Québec: 80.3%

■ Rest of Canada: 15.7%

■ International: 4%



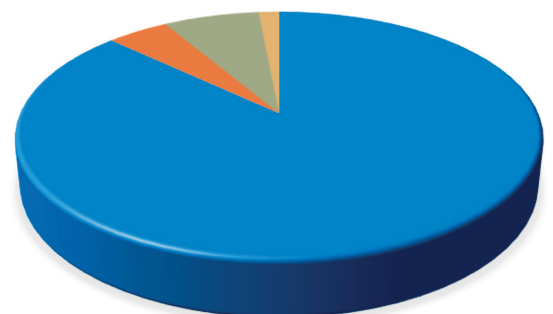
READERSHIP

■ CEOs and corporate executives: 87%

■ Political decision-makers: 4.5%

■ Leading professionals and influencers: 7%

■ Libraries and educational institutions: 1.5%



René Vézina

Editor-in-chief, *Greater Montréal Economic Powerhouse*

Graduate of Laval University in journalism and political science, René Vézina began his career as a journalist on radio and television in Radio-Canada in Gaspésie, before moving to the national network in Montréal.

He then turned to science journalism, which led him to take an interest in economics, which has since become his favorite field.

He spent 20 years working for TC Média, notably as editor-in-chief of the *Commerce* magazine and the newspaper *Les Affaires*.

He remains present in the media, on radio and television, in addition to collaborating with specialized magazines *Le Québec économique*, *Greater Montréal Economic Powerhouse* and *Immobilier commercial* all published by JBC Media.

Earlier, he hosted the shows *Finances*, on the TVA network, and *Déficit Zéro*, on Télé-Québec.

He is co-author of the guide *Comment parler aux médias*, published in 2008 by Éditions Transcontinental, a reference for organizations that want to better communicate with journalists, which has made subject to an update including social networks in winter 2024.

He regularly participates, as a presenter or speaker, in forums and seminars on major contemporary issues. His constant challenge: making the economy understandable as it is experienced on a day-to-day basis.



EDITORIAL FOCUS

Promote the economic strengths of Greater Montréal and promote its main players to economic and political decision-makers here and elsewhere.

EDITORIAL POLICY AND QUALITY OF CONTENT

Editorial content is distinct from advertising content. The articles are signed by independent journalists. All advertising content is marked *Promotional Report* or *Sponsored Content*.

- Published by JBC Media, recognized for the quality of its content for 25 years

Important message: *Update as of August 13, 2025.*
Please note that we may make adjustments to dates or other changes during the year. Consult the media kits on jbcmedia.ca to be sure you have the most recent version.

THIS MAGAZINE IS PRODUCED ONE SECTION AT A TIME. FOR CURRENT ISSUE DEADLINES, PLEASE CONTACT YOUR ADVERTISING CONSULTANT.

DISTRIBUTION: FALL 2025

ADVERTISING RATES FOR BOTH SECTIONS (FRENCH AND ENGLISH)

Full page	\$5995
1/2 page	\$3500
Cover page	\$7950

YOUR ADVERTISING SPACE INCLUDES 4 TARGETED PLACEMENTS

- A placement in the eco-friendly print version in French
- A placement in the eco-friendly print version in English
- A placement in the French digital version
- A placement in the English digital version

PRODUCTION COSTS: 10% surcharge if we write and produce your ad.

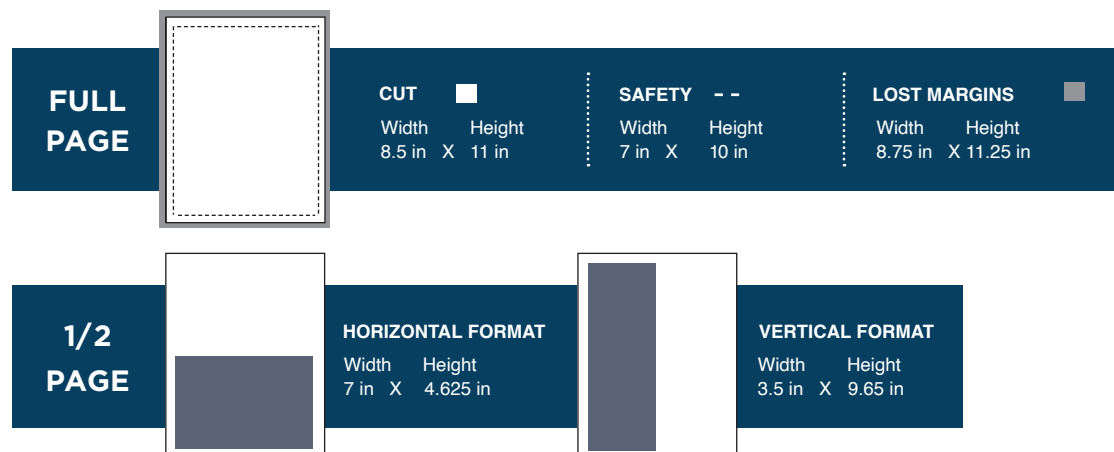
TERMS OF PAYMENT: Invoicing on publication. Gross rates*. Taxes not included.

Ads are revised free of charge by our language department.

If necessary, we will inform you of any technical problems or language recommendations. It's our way of giving you more!

*Advertising material sent to us by ad agencies must be print-ready.

ADVERTISING FORMATS



SOFTWARE

InDesign, Photoshop or Illustrator (MAC)

FILE FORMATS - HIGH RESOLUTION PDF

Images must be in CMYK, at 300 dpi at 100%.

No RGB or PANTONE color

If you nevertheless send us a file in RGB or PANTONE mode, it will necessarily be transformed into CMYK. Conversion to CMYK may modify the colors compared to the rendering on screen.

Make sure cut marks do not fall in lost margins.

**FOR MORE INFORMATION,
PLEASE CONTACT US.**

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